

1. LYUBOMUR MEDVID

- 1941 - Varyazh, Lviv region.
- Education: Lviv State Institute of Applied and Decorative Arts (1959-1965)
- People's Artist of Ukraine (2000), winner of the National Prize of Ukraine. T. Shevchenko (2014), full member of the National Academy of Arts of Ukraine, professor.
- Exhibition projects: Lviv (1972, 1987, 1990, 1996, 2011, 2016), Kyiv (1996, 2006, 2019), Toronto (1990), Ukrainian branches of New York (1992), Chicago (1992), Paris), Bytow and Warsaw (1999), New York, Houston, Krakow.
- Main series of works: "Peripheries", "Evacuations", "Ecce Homo", "Terra incognita", "Reminiscences", "Genesis".
- At the heart of L. Bear's work, the dominant, inspiring theme is the Gospel parable of the Prodigal Son. Areas of interest: philosophy and theory of art.

2. MYKOLA SHYMCHUK

- 1949 - Kopytkov, Rivne region,
 - 1968 - 1973 - studied at the Lviv State Institute of Applied and Decorative Arts. Teachers of the specialty: R. Selsky, I. Skobalo, V. Ovsyichuk.
 - Since 2002 - Professor of the Department of Monumental Painting of the Lviv National Academy of Arts, where he still works.
 - People's Artist of Ukraine (2018)
- "The Life of Trees series is a constant motif in my work. The symbols of ETERNITY, MYSTERIES... and their coexistence in me balances mental anxiety and affirms the correctness of the choice of those embraced by doubts...».

3. BOHDAN SOROKA

- 1940 - 2015 - Lviv.
- Education: Lviv State Institute of Applied and Decorative Arts (Lviv National Academy of Arts) (1964).
- Master of graphic works, in particular color linocut. The artist created his first linocuts in 1969 as illustrations for Igor Kalynets' collection of poems «Opening of the Nativity Scene», which were published in London under the title "Poetry from Ukraine". This prompted the

KGB to open a criminal case against the artist, banning him from exhibiting his works and mentioning his name in the press for decades.

- Famous cycles of graphic works: "Ukrainian Mythology", "Bathing Fun", «Symbols of Gregory Skovoroda», «Dwarf March», «Journey through Uzbekistan», «Architecture of Lviv», «Wooden Churches of Galicia».

4. BOHDAN PIKULYTSKYI

- 1948 - Lviv.
- Education: Ukrainian Polygraphic Institute. I. Fedorov (1972), specialty "Graphics".
- Works in the field of easel and illustrative graphics, etching technique.
- Member of the National Union of Artists of Ukraine (since 1987), Professor of Graphic Design, Lviv National Academy of Arts (since 1994), Honored Artist of Ukraine (2006), winner of the Regional Prize. Ivan Trusz (2009) and the Polish State Honorary Award "Honored for Polish Culture" (2013).
- For 32 years he worked at the Republican Publishing House "Kamenyar" as an art editor.
- Participant of Ukrainian and international exhibitions, winner of international competitions. He is fascinated for life by print, illustration and painting. Inspired by the works of Renaissance masters.

5. MYKHAILO DEMTSIU

- 1953 – Krukovets, Lviv region.
- Training: Lviv School of Applied Arts. Ivan Trush (1980).
- Winner of the III Prize of the All-Ukrainian Triennial of Painting (2001), the 1st Prize at the Ceramics Festival at the Museum of Ceramics, Germany (2003), the People's Artist of Ukraine (2010). A great recognition for the artist is his participation in the World's Fair "Rosenthal" in Frankfurt am Main, along with works by Salvador Dali and Andy Warhol. He has participated in numerous art exhibitions in Ukraine and abroad since 1986. Personal - in Lviv (1993, 1997, 2002), Bochum (1999), Freiburg (2003), Reims (1999, 2000), Brasse (2002), Westerwald and Kyiv. 2003).
- Works in the style of post-impressionism and expressionism. The most important thing for him is color and plasticity. He adores bright polychromy and multi-layered paint, which is

why his paintings are called picturesque reliefs, and the artist is called the Ukrainian Salvador Dali.

6. ANDRIY BOKOTEY

- 1938 - Brid, in Transcarpathia.
- Education: Lviv Institute of Decorative and Applied Arts.
- Participant in numerous solo and group exhibitions in Ukraine, China, USA, Europe, England and Scandinavia.
- Known not only in Ukraine but also in the world as a master of tempered glass and an experimenter with glass and ceramic masses. Long-term (2000-2015) Rector of the Lviv National Academy of Arts. Professor, teacher. Founder of the International Symposium on Tempered Glass in Lviv.
- Member of the National Union of Artists of Ukraine (1970) Laureate of the National Prize of Ukraine. Taras Shevchenko (2002), People's Artist of Ukraine (2007). Since 2015 he has been the head of the Western Research and Art Center of the National Academy of Arts of Ukraine. He was awarded the Order of Prince Yaroslav the Wise IV degree (2016).

7. VASYL ODREKHIVSKYI

- 1989 - Lviv.
- Education: Lviv National Academy of Arts (2012), Scholar of the Gaude Polonia Program of the Minister of Culture and National Heritage of Poland, Warsaw, Poland (2013). Candidate of Art History (2018). Associate Professor of Monumental and Decorative Sculpture, Lviv National Academy of Arts (2020).
- Member of the National Union of Artists of Ukraine (2013), winner of the Regional Prize in Culture, Literature, Art, Journalism and Architecture in the nomination «Fine Arts – Ivan Trush» (Lviv Regional State Administration) (2016).
- Participant in more than 45 exhibitions, art projects and festivals in Ukraine, Poland, France, in particular: Art project «Vasyl Volodymyr Vasyl ODREKHIVSKY. Sculpture», National Museum in Lviv. A. Sheptytsky (2021), Personal exhibition "Ambivalence", Lviv National Gallery of Arts. B. Voznytsky (2015) and many others.

8. IHOR KOVALEVYCH

1953 – Sokilnyky, Lviv region.

- Education: Lviv Institute of Decorative and Applied Arts (1975).
- Works in the field of decorative arts (ceramics). The ceramist became the first Ukrainian artist to become a member of the prestigious world organization - the International Academy of Ceramics in Geneva (Switzerland). Member of the National Union of Artists of Ukraine (1987).
- Participant in numerous art projects both in Ukraine and abroad. His personal collection includes many awards from art forums in Egypt, Spain, Italy, China, South Korea, Germany, Poland, Portugal, Romania, Serbia, Slovenia, Taiwan, Hungary and Croatia.
- Works are stored in the collections of the Keramion Museum in Frechen (Germany), the Ceramics Museum in Boleslawiec (Poland), the National Museum (Mestrovic Pavilion) in Zagreb (Croatia), the Center for Contemporary Art in Cairo (Egypt).

9. IHOR BEREZA

- 1959 - Lviv.
- Education: Lviv School of Decorative and Applied Arts. I. Trusha (1978), Lviv State Institute of Applied and Decorative Arts (Lviv National Academy of Arts) (1983).
- Ceramic artist, member of the National Union of Artists of Ukraine (1992).
- Participant in more than 80 exhibitions in Ukraine and abroad.
- Awards: Second Prize, 7th and 8th International Exhibitions of Small Art, "Toronto (1993); Diploma of the International Exhibition "Carpathian Ridge-97", Ivano-Frankivsk (1997); III prize of the II National competition of ceramics, "KeramPIK", Opishne (2009); Grand Prix of the III National Ceramics Competition, Opishne (2011); III prize of the IV National competition of ceramics, "KeramPIK", Opishne (2013).
- Works are stored in public and private collections in Ukraine and abroad.

10. VALERIY BASANETS

- 1941 - Brody, Lviv region.
- Education: Odessa Art Vocational College. MB Grekova (1963).
- Works in the field of painting, graphics and sculpture. The creative method is based on the creation of form due to subtle tonal nuances of the silhouette image and the idea of metaphysical definition of images.

- One of the founders of the art of nonconformism in Odessa. Honored Artist of Ukraine (2009), member of the National Union of Artists of Ukraine (1970), participant in three biennials "Impreza", "apartment exhibitions" and the famous unofficial exhibition "Contemporary Art from Ukraine", Munich - London - Paris - New York (1979) . Participant in numerous exhibition projects in Ukraine and abroad. Personal exhibitions were held in Odessa (1980-1981, 2001), Lviv (2002). Member of the creative association "Mamai". Works are stored in museums and private collections in Ukraine, Germany, USA, Britain, Japan. Lives and works in Odessa.

11. OSTAP PATYK

- 1964 - Lviv.
- Education: Lviv School of Applied Arts. I. Trusha (1979-1983) and the Lviv National Academy of Arts (1989-1994).
- In 1983-1989 he worked in the fund of the Union of Artists of Ukraine.
- Since 1998 Professor of Lviv Forestry University.
- Famous Ukrainian painter, son of the famous Lviv artist Volodymyr Patyk, Honored Artist of Ukraine (2018), Member of the National Union of Artists of Ukraine (2010), participant and organizer of many national and international art exhibitions. The artist's works are stored in public and private collections in Ukraine, Germany, Belgium, France, Spain, USA, Canada, Cyprus, France, China and many others. Lives and works in Lviv.

12. YURIY KOCH

- 1958 - Lviv.
- Education: Lviv School of Applied Arts. Iv. Trusha (1978) and the Ukrainian Polygraphic Institute. I. Fedorov (1986).
- Engaged in painting, graphics, posters and book design. The author himself describes his method as "metaphysical mannerism". He creates a timeless cocktail of legends of all times of the city of Lviv, where Koch is both the creator and part of this legend.
- Designed more than 120 books by famous Ukrainian writers. Author of 18 solo exhibitions in Ukraine and abroad. In total, he has participated in more than 200 exhibitions in 30 countries.

- The works were awarded diplomas and medals of 8 international exhibitions. According to A... Zart magazine, Yuriy Kokh was included in the Top 10 most influential personalities of Lviv Culture 2010 (2010).

13. VOLODYMYR BOHUSLAVSKYI

- 1954 - Kyiv.
- Education: Lviv State Institute of Applied and Decorative Arts (now Lviv National Academy of Arts) (1978).
- Volodymyr Boguslavsky uses timeless plots, known for his stylized plot landscapes and still lifes.
- He is one of the hundreds of the best artists of Ukraine according to the publication «100 names. Contemporary Art of Ukraine of the Independence Period». He was awarded the International Prize. Lorenzo de 'Medici during the XII Florence Biennale (2019).
- Since 1998 he has been a member of the National Union of Artists of Ukraine. Participant of numerous international exhibitions, large-scale presentations of national art in Ukraine and around the world.
- Art works are in museum collections of Ukraine and foreign private collections.

14. LUDMYLA BOHUSLAVSKA

- 1955 - Lviv.
- Education: Lviv State Institute of Applied and Decorative Arts (now Lviv National Academy of Arts) (1978). Teachers of the specialty: Zenovia Flint, Carlo Zvirynsky, Volodymyr Rybotytsky.
- Famous artist and master of artistic ceramics. The works are characterized by conciseness of the composition, the desire for purity of color, local planes.
- Member of the National Union of Artists of Ukraine (1992).
- Since 1978 she has been exhibiting at national and inter-republican exhibitions. The works are stored in leading museums of Ukraine, as well as private collections in Ukraine and abroad. He is a participant of Ukrainian and international plein airs.
- Lives and works in Lviv

15. ANDRII MENTUKH

- 1929 - Kariv, Lviv region.
- Education: Gdańsk Institute of Arts (1959).
- Famous Ukrainian-Polish artist, in his work explores people through the prism of loneliness and love. He made a significant contribution to the education of the constellation of Polish artists. He took an active part in the creation of the Ukrainian community in Gdańsk. He was persecuted by the Polish authorities for «Ukrainian nationalism» until 1984.
- Since the 1960s - participant in foreign art exhibitions. Personal - in Ivano-Frankivsk (1989, 1991, 1993), Lviv (1995), Khmelnytsky (1995), Odessa (1997), Kyiv (2000, 2005).
- Laureate of the award named after V. Stus, member of the National Union of Artists of Ukraine (1999). Order of Merit, 3rd degree. (2019).
- Works are stored in public and private collections in Ukraine and abroad.

16. VICTOR MOSKALYUK

- 1958 – Zarudya, Rivne region.
- Education: Lviv State School of Applied and Decorative Arts. Ivan Trush (1977), Lviv State Institute of Applied and Decorative Arts (1982).
- Works in the field of easel monumental painting. Professor of the Lviv National Academy of Arts (since 1999). Member of the National Union of Artists of Ukraine (1987), Honored Artist of Ukraine, Laureate of the Prize in Culture, Literature, Art, Journalism and Architecture. Ivan Trush (2012). Winner of the Grand Prix of the International Salon of Arts Lyon-France.
- The first solo exhibition took place in the halls of the Union of Artists in Lviv in 1988, since then he regularly participates in group and solo exhibitions in Ukraine and abroad, in particular in: Poland (Bielsko-Biała, Gdańsk), Yugoslavia (Belgrade), Germany (Munich, Bonn, Aachen), Czech Republic (Prague), Canada (Toronto), etc.
- V. Moskalyuk's works are stored in many private collections in Ukraine and abroad.
- Lives and works in Lviv.

17. ELINA BILOUS

- Born in the Lviv Region in Western Ukraine.
- Graduated with honour from the Glass Art Department of the Lviv National Academy of Arts (2012). Phd researcher, art critics World Studio Glass movement (2012 – 2015).

- Her outstanding comprehension and mastership of drawing arts gives her also wide possibilities of other artistic expression.
- Winner of the Gauda Polonia scholarship in Poland and only Ukrainian finalist at the Stanislav Libensky Award in Czech Republic, Elina Bilous attends till now to several art exhibitions throughout Europe.
- Exhibitions: participant of the Karne Kunst residency, Berlin, Germany (2022), personal exhibition of paintings Confused sky , Piano Lviv (2020), personal exhibition of paintings, the smell of summer, Piano Lviv (2019), participant of the exhibition Elle decoration, Lublin, Poland (2018) etc.
- Awards: finalist of the Andrey Bokotey Award for Young Artists (2020), Crystal Palette competition, winner in the nomination of modern sculpture, Kyiv (2018) etc.

18. ANNA LYSYK

- 1964 - Lviv.
- Education: Lviv State Institute of Applied and Decorative Arts (now Lviv National Academy of Arts) (1987). Scholar of the Gaude Polonia of the Ministry of Culture of Poland (Wrocław, 2005).
- Works in the field of decorative arts (ceramics). Creativity is related to the modern archaeological avant-garde, is characterized by a unique vision of the world, the diversity of artistic language. Architectural, massive thin-walled sculptures are associatively associated with the archaic ceramics of ancient civilizations.
- Active participant of regional, all-Ukrainian, international art exhibitions since 1990.
- Major works: «Snails» (1988), «Fish» (1996), «Long Road» (1998), the vessel «Untitled» (2000), etc.

19. VERONIKA CHEREDNYCHENKO

- 1994 - Kherson.
- Education: Lviv National Academy of Arts (2014 - 2020), Warsaw Academy of Arts (2017 - 2018), Scholarship Program of the Ministry of Culture of Poland Gaude Polonia (2021).
- In projects, the artist combines classical and modern techniques, exploring the essence of man and his relationship with the environment, nature.
- Participant in numerous exhibition projects in Ukraine and abroad.

Winner of the Grand Prize at the Biennial of Contemporary Art "VIA Carpatia", (2022) Stary Sacz, Poland; winner of the competition of visual arts named after Nathan Altman, (2019), Vinnytsia, Ukraine; finalist of the Kryvolap Art Prize (2016), Kyiv, Ukraine, etc.

- Lives and works in Lviv.

20. LILIYA STUDNYTSKA

- 1988 - Mykolayiv.
- Education: Lviv College of Decorative and Applied Arts. I. Trusha (2009), Lviv National Academy of Arts (2011).
- Exhibitions: 2013 - personal "Eyes of a Little Miracle", Lviv, gallery "Green Sofa"; 2016 - group "Ukraine Exists", Ukrainian - American Cultural Center, New Jersey; 2016 - international plein air in Lumshory; 2019 - personal "Awakening", Ivano-Frankivsk, Art Gallery on the Wall; 2021 - personal "Horizon", Lviv, gallery "Green Sofa" and many others.
- Lives and works in Lviv.

21. VOLODYMYR PYDLIAK

- 1996 - Guta, Lviv region.
- Education: Lviv National Academy of Arts (2014-2020), internship at the Wroclaw Academy of Arts under the student exchange program, Poland (2017-2018).
- Works in graphics, painting and installation.
- Participant of numerous Ukrainian and international personal and group exhibitions, symposiums and plein airs, in particular: 2018 - personal exhibition "Pereglyad 5.1", Gallery of Lviv National Academy, Lviv, Ukraine; 2018 - group exhibition "Erasmus exhibition", Wroclaw, Poland; 2017 - Polish-Ukrainian plein air "Rzeka", Torun, Poland, etc. The artist's works are in private collections in the United States, China, Malaysia, Greece, Turkey and Italy.

22. MAKAR MOSKALYUK

- 1991 – Lviv city.
- Education: Lviv State College of Decorative and Applied Arts. I. Trusha (2010); Lviv National Academy of Arts (2010).

- A bright representative of the young generation of Lviv artists who are actively working in the field of modern art. The artist is fascinated by the accuracy and expressiveness of forms, interested in simplicity, conciseness and integrity
- Exhibitions: an exhibition within the framework of the first international violin competition named after Oleg Krysa, 2013, Lviv; International Art Exhibition Lviv Autumn Salon «High Castle 2013»; art project exhibition-competition "Lviv through the eyes of youth"; exhibition of «Modern Art». M. Ternopil, 2014, etc.
- Awards: first place in the exhibition «Lviv through the eyes of youth», 2011.

23. BOGDANA PATSYUK

- 1995 - Lutsk city.
- Education: Lviv National Academy of Arts (2020).
- Creates paintings and graphics, turning them into interactive architectural installations with light and sound.
- Exhibitions: “Charity Auction” Gallery “Museum of Ideas” Lviv (2016); Catastrophe Gallery, Lviv, (2016); Ukrainian-Polish plein air "Giardino", Poland (2017); exhibition "Rzeka", gallery "Wisla", Torun (2017), Art Battle, gallery "White World", Kyiv (2018); RUDAPROJECT Residence, Kryvyi Rih (2021); GALERII 39.9, Kyiv (2021) and many others.

24. MYRON KATARAN

- 1984 - Lysyatychi, Lviv region
- Education: Kosovo College of Applied and Decorative Arts, Lviv National Academy of Arts (Department of Ceramics).
- In his work, the artist appeals to the existence of man and knowledge of his philosophy by means of visual art, both figurative and pointless. Actively experimenting with techniques, for example, the art project "Sacrifice" was completely performed with medical syringes instead of brushes, medical solvents for paints instead of art.
- Participant in numerous exhibitions in Ukraine and abroad, including: 2003 - "Authenticity and Time", Kyiv; 2006 - CONFRONTATION, Poland; 2006 -

Architecture of Galicia, Poland; 2010 - MA SKY, Lviv; 2022 - SACRIFICIUM, Germany, etc.

- In addition to exhibition activities, participates in national and international competitions, in particular: 2006 - All-Ukrainian competition of academic painting (Kyiv); 2007 - All-Ukrainian competition of academic painting (Kharkiv); 2008 - International Pottery Open Air (Kosiv) and others.
- The artist's works are stored in private collections in Ukraine and abroad.
- Lives and works in Lviv.